

Here are some phrases that people might use to describe the experience of watching a piece of theatre.

For each pair, please mark a point on the scale towards whichever is closest to **your experience of watching the performance today**.

- | | | | | | | |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|--|
| My concentration was wandering | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I was completely absorbed by what was happening |
| I didn't feel like I was learning anything | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | My eyes were opened to some new ideas |
| It didn't really get me going | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I was gripped by the sights and sounds of the performance |
| There wasn't much sense of atmosphere | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I noticed a real buzz in the audience |
| I didn't feel much connection with the characters/story | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I felt I could really identify with the characters/story |
| It felt like time was passing slowly | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I hardly noticed the time passing |
| I was mostly in my 'comfort zone' | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I felt challenged and provoked |
| I felt tired and uninterested | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I felt lively and enthusiastic |
| I didn't feel much connection with other audience members | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | It felt good to be sharing the experience with other people |
| There wasn't really much that touched me | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I found aspects of the performance very moving |
| The performance didn't really hold my attention | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I was often on the edge of my seat |
| There was nothing much new for me | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | It got me thinking about things differently |
| I felt flat | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I felt tense and excited |
| I don't feel much urge to discuss the performance | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I will be talking about the experience for some time to come |
| It didn't say much about my life or experiences | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Some aspects of the performance seemed relevant to my own life |